DRAKE MODEL SC-6 CONVERTER

SPECIFICATIONS

FREQUENCY RANGE ----- 49.5 - 54 MHz

OUTPUT IMPEDANCE ---- 50 onms

IMAGE REJECTION ----- 75 dB at 22.0 MHz

I.F. REJECTION ----- 80 dB at 14.0 MHz

GAIN ----- 20 dB Typical

GAIN VARIATION ---- ± .5 dB between 49.5 and 53.5 MHz,

down 3 dB at 54 MHz.

NOISE FIGURE ----- 2.5 dB Typical

FREQUENCY TOLERANCE ---- .003%

SEMI-CONDUCTOR COMPLEMENT

2 - TIS88	R.F. Amplifier
1 - TIS88	Mixer
1 - 2N3394	Oscillator
1 - 1N714	Zener Regulator
1 - 1N4148	Reverse Polarity Protection.

CIRCUIT DESCRIPTION

The SC-6 Converter consists of a cascode FET radio frequency amplifier (Q2 and Q3), a grounded gate FET mixer (Q4) and a series resonant $36~\mathrm{MHz}$ crystal controlled oscillator (Q1).

A signal from the antenna is matched into the gate of Q2 by a tuned circuit consisting of L2 and C6. From the RF amplifier the signal is fed through a bandpass network to the source of mixer Q4. The local oscillator signal is inductively coupled to the gate of mixer Q4.

The difference frequency (13.5 to 17.5 MHz) appearing at the drain of O4

C23, C27, C28, and L12.

INJECTION

Approximately 100 millivolts of 36 MHz signal is available at the INJ

socket may necessitate retuning of L6 and L8.

OPERATION

Connect a 6 meter antenna to the ANT connector of the SC-6. Connect the receiver antenna terminals to the IF OUT socket of the SC-6 with RG-S8/U coaxial cable. Connect a source of 18 volts DC to the power plug of the SC-6. The cable between the SC-6 and the receiver must be kept as short as possible. A ground strap is provided with the Drake Model CPS-1 Power Supply to give mechanical rigidity and to minimize 14 MHz interference. Connect this strap between the SC-6 and the CPS-1.

Set the slide switch on the SC-6 to 50. The SC-6 will now receive 50 $\rm MHz$ signals with the receiver tuned to 14 MHz. Changing the slide switch to 50.5 selects an alternate local oscillator crystal and allows reception of 50.5 MHz signals with the receiver tuned to 14 MHz.

ALIGNMENT

Alignment of the SC-6 converter requires precision equipment and a working knowledge of bandpass alignment procedures. The minimum equipment required for alignment includes a sweep generator, a sensitive oscilloscope, a signal generator, a video detector, and 50 ohm attenuators to properly terminate the input and output circuits of the converter.

The SC-6 is factory aligned and any attempt at peaking the adjustments will result in destruction of the 4 MHz bandpass characteristic.

The converter may be returned to the factory for alignment for a fixed charge of \$5.00 (U.S. Funds) plus postage. The factory alignment procedure is available upon request.

Alignment of the local oscillator injection, L6 and L8, may be accomplished without affecting the bandpass alignment of the converter. These elements are adjusted for maximum converter gain.

ACCESSORIES

(Model CP8-1), a 50 KHz VHF calibrator (Model SCC-1) and a converter mounting console (Model CC-1). The CC-1 has provisions for mounting the CP8-1, the SCC-1, the SC-2, the SC-2 meter converter, and an extra converter. These accessories are available from your dealer.

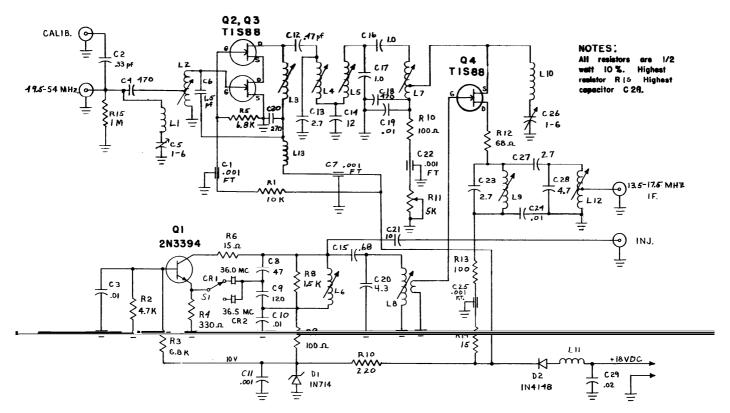
<u>USING SC-6 WITH DRAKE R-4B AND 2-C RECEIVERS</u>
Table 1, Page 5, shows the combination of receiver crystals, I.F. tuning range, and 6 meter input frequencies for use with the Drake R-4B and 2-C

CHANNEL 2 INTERFERENCE
The SC-6 has been designed to minimize interference from channel 2 transmitters. However, the partially suppressed lower sideband of these transmitters falls inside the 6 meter amateur band and a considerable amount of power is radiated within the band. The degree of lower sideband suppression of the channel 2 transmitter may be checked by observing the signal radiated at 50.750 MHz (suppressed lower sideband sound carrier).

The SC-6 is aligned at the factory with a 4 MHz bandpass (49.5 - 53.5 MHz) and with two channel 2 traps (L1, C5 set at 55.250 MHz and L10, C26 set at 57.750 MHz). In areas with extremely strong channel 2 signals, some interference may be noted in the 50 to 50.5 MHz portion of the band. This interference is caused by high order intermodulation products generated by components of the channel 2 signal radiated near 54 MHz. This interference can usually be eliminated by adjusting the mixer trap C26, L10 to 55.250 MHz. If no signal generator is available, the trap may be adjusted by rotating C26 exactly one turn clockwise. This adjustment will reduce the converter gain within the upper 2 MHz bandpase of the computer (52.650 MHz. within the upper 2 MHz bandpass of the converter (52 to 54) MHz. However, if the channel 2 signal is strong enough to generate this type of interference, the upper 2 MHz of the 6 meter band will not be useful anyway.

It is possible for a channel 2 transmitter with poor lower sideband suppression to radiate energy throughout the entire 6 meter band. This condition may be checked by inserting an R.L. Drake Company model TV-100-LP or TV-1000-LP low pass filter between the SC-6 converter and the antenna. If the interference is still observed, it may be assumed that it is due to channel 2 radiation in the low end of the 6 meter band.

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When the SC-6 is used with an R-4B Receiver in the 14.0 to 14.5 MHz range, a CW signal will be heard at 50.2 MHz. This signal is the 2nd harmonic of the R-4B crystal oscillator, 25.1 MHz. If this signal is undesirable, an auxiliary crystal (24.6 MHz) may be installed in the R-4B					17.0 -17.5	28.1	crystal along with 25.1 and					17.0 - 17.5	21.0	11, along 18.0 and		
that an IF range from 13.5 to 14.0 MHz may be used to receive 50.0 MHz en the slide switch is in the 50.5 MHz position.	to receive 50.0 Mn2	_	17.0 - 17.5	28.1			6.1 MHz crys z along with			17.0 - 17.5	21.0			O MHz crysta along with		
		82			16.0 - 16.5	27.1	27.1 and 28.1 MHz along		£2 –			16.0 - 16.5	20.0	il supplied with the 2-C Receiver covers 50 - 51 MHz. Tha 19.0 MHz crystal, along vist il covers 50 - 52 MHz, Auxiliary crystals 20.0 and 21.0 MHz, along with 18.0 and il cover the artist 6 meter band.		
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	FOR DRAKE MODEL R-43 RECEIVER	6 METER BAND 52			15.0 - 15.5	26.1	Receivar, c Auxiliary c		6 METER BAND 52	H		15.0 - 15.5	19.0	Receiver cove Auxiliary cry	TABLE 1.	
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			14.0 - 14.5	25.1*			* fina 25.1 MHz crystal, supplied with the R-4B Receivar, covers 50 with the 25.1 MHz crystal covers 50 - 52 MHz. Auxiliary crystals ? MHz crystals will coper the entire 6 meter band.			14.0 - 14.5	18.0*			O MHz crysts 18,0 MHz cry crystals will		
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SCHEMATIC DIAGRAM MODEL SC-6 CONVERTER